

VÉRONIQUE MALO

Joliette, Québec, 1981

1. *Sans titre*, de la série

Les paysages entre nos corps [Untitled, from the series *The Landscapes Between Our Bodies*]

2019

UV print on micro-suction film

386.1 x 119.4 cm

Latex print on polypropylene

Variable dimensions

Collection of the artist

2. *Sans titre*, de la série

Les paysages entre nos corps [Untitled, from the series *The Landscapes Between Our Bodies*]

2019

Three inkjet prints

Variable dimensions

Collection of the artist

3. *Sans titre*, de la série

Les paysages entre nos corps [Untitled, from the series *The Landscapes Between Our Bodies*]

2019

Inkjet print

104.1 x 83.8 cm

Collection of the artist

4. *Sans titre*, de la série

Les paysages entre nos corps [Untitled, from the series *The Landscapes Between Our Bodies*]

2019

Inkjet print

124.5 x 99 cm

Collection of the artist

5. *Sans titre*, de la série

Les paysages entre nos corps [Untitled, from the series *The Landscapes Between Our Bodies*]

2019

Inkjet print

144.8 x 96.5 cm

Collection of the artist

7. *Sans titre*, de la série

Les paysages entre nos corps [Untitled, from the series *The Landscapes Between Our Bodies*]

2019

Book of twelve postcards, edition 1 of 150

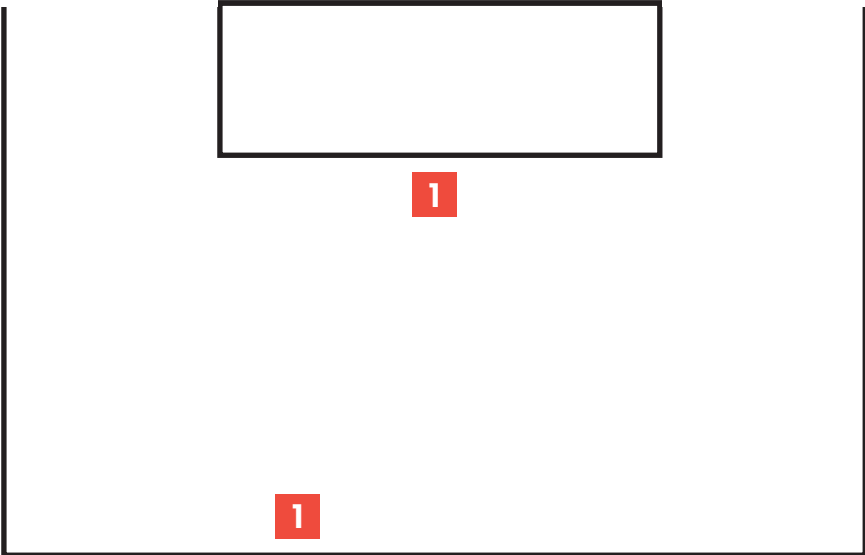
17.8 x 12.7 cm

The exhibition is accompanied by a book of postcards showcasing unseen works by Véronique Malo along with poems by Olivier Lussier, Stéphanie Roussel, Sébastien Sauvageau, Hugo Bourdelais, Frédéric Généreux, Tanya Millette and Claire-Hélène Piuze. The book is a limited edition of 150 copies, including twelve poetic photographs and an eight-page booklet. It is available for sale at the Musée's Boutique.

FLOOR PLANS

1st floor

Salle Power Corporation du Canada



2nd floor, in the hallway

Espace Georgette Menuau-Préville,
Espace 2e étage
and Aire de détente Famille René Préville

