

NELLY-EVE RAJOTTE

Matter. In the depths of flesh, the delicacy of invasive machines

Known for her immersive video installations, Nelly-Eve Rajotte presents *Matter. In the depths of flesh, the delicacy of invasive machines*, her most personal work to date. Based on her own experience with robot-assisted abdominal surgery, Rajotte's piece involves an operation conducted by the medical robot Da Vinci, and invites us on a fanciful voyage to the heart of an imaginary patient's body.

Via a large-format projection that combines real images shot by a camera, ones generated by artificial intelligence, and others modelled in 3D, Nelly-Eve Rajotte explores the growing integration of robotics and intelligent systems in the field of medicine. She also questions the complex relationship between medicine, the body, and women's health.

The first sequences of the video reveal the Da Vinci robot, with its impressive, mechanical, spider-like appearance, as it moves with surprising dexterity thanks to its multiple, articulated limbs. The video then immerses us into the patient's belly as she is transformed into a teeming, biomorphic landscape.

Through her speculative approach, Nelly-Eve Rajotte adopts a feminist perspective that reconfigures our perception of the body's materiality. She offers a powerful and sensitive vision of the female body that has ruptured with the objectifying representations of the *male gaze*, inherited from artistic traditions and scientific knowledge. In Rajotte's eyes, the interior landscape comes alive and becomes a topography of possibility, where organic forms evoke a vibrant, flowing space full of memories and sensations.

Ariane De Blois, Curator of Contemporary Art

The artist would like to thank the Canada Council for the Arts for their support. The artist would also like to thank the Centre hospitalier de l'Université de Montréal (CHUM) and Dr. Franck Vandenbroucke-Menu, Chief, Department of Hepatobiliary and Pancreatic Surgery and Liver Transplantation, CHUM.

NELLY-EVE RAJOTTE

Drummondville, Québec, 1975

1. *Matière, dans la profondeur de la chair, la délicatesse des machines invasives*, 2025

[Matter. In the depths of flesh, the delicacy of invasive machines]

Video, colors, sound, 18 min

Property of the artist

Credits:

Nelly-Eve Rajotte: Direction and editing

Simran Dewan: Photography direction and color grading

Henri Carreau: Animation and special effects

David Kristian: Music and sound design

André Simard: Mixing and mastering

CHUM Filming Team:

Frederic Boivin: Production management

Vincent Ménard: Production assistant

Catherine Lefebvre: Camera assistance

Vincent Plourde-Lavoie: Machinery

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FLOOR PLAN

1st floor

Salle EBI

